



Metro-Goldwyn-Mayer Pictures presents

a Bob Yari Maverick Films Dylan Sellers production

Frankie Muniz

Anthony Anderson

# AGENT CODY BANKS: DESTINATION LONDON

Hannah Spearritt  
Anna Chancellor  
David Kelly

Cynthia Stevenson  
Keith Allen  
Santiago Segura  
and Keith David

Daniel Roebuck  
James Faulkner  
Connor Widdows

Casting by  
John Papsidera CSA

UK Casting by  
Daniel Hubbard

Music Supervisor  
Julianne Jordan

Music Composed by  
Mark Thomas

Costume Designer  
Steven Noble

Film Editor  
Andrew MacRitchie

Production Designer  
Richard Holland

Director of Photography  
Denis Crossan, BSC

Co-Producer  
Robert Meyer Burnett

Executive Producers

Madonna Jason Alexander Jennifer Birchfield-  
Eick Kerry David

Executive Producers

Danny Gold Michael Jackman Andreas Klein Mark Morgan

Produced by

Guy Oseary David C. Glasser  
Bob Yari David Nicksay

Produced by

Dylan Sellers

Based on the Characters  
Created by  
Jeffrey Jurgensen

Story by  
Harald Zwart & Dylan Sellers  
and Don Rhymer

Screenplay by  
Don Rhymer

Directed by  
Kevin Allen

## CAST

Cody Banks	Frankie Muniz
Derek	Anthony Anderson
Emily	Hannah Spearritt
Mrs. Banks	Cynthia Stevenson
Mr. Banks	Daniel Roebuck
Jo Kenworth	Anna Chancellor
Diaz	Keith Allen
Kenworth	James Faulkner
Trival	David Kelly
Santiago	Santiago Segura
Alex Banks	Connor Widdows
C.I.A. Director	Keith David
Kumar	Rod Silvers
Ryan	Jack Stanley
Bender	Joshua Brody
Marisa	Sarah McNicholas
Bender's Mate	Philip Pedersen
Neville	Paul Kaye
Westminster Headmaster	Harry Burton
Isambard Jerkalot	Julian Firth
Welsh Security Guard	Martyn Ellis
Arty Farty Security Guard	Damien Hirst
Inspector Crescent	Mark Williams
Gordon	James Dreyfus
Woman	Patti Love
Moped Man	Henry Miller
Japanese Tourist	Masato Kamo
US President	Sam Douglas
Westminster International Youth Orchestra	
Berkhamp on Double Bass	Alfie Allen
Sabeen on Bassoon	Leilah Isaac
Habu on French Horn	Keiron Nelson
Sonya on Violin	Theora Toumazi
Violinist	Keshini Sukhram
Cellist	Atim Laber
Oboist	Carly Minsky
Brass Player	Chris Bodell
Harpichordist	Javkhaa Chuluunbaatar
Percussion	Sammy Razack
Stunt Coordinator	Jim Dowdall
Fight Coordinator	Andreas Petrides
Frank Muniz's Stunt Double	Nicholas Daines
Anthony Anderson's Stunt Double	Gaston Howard
Stunt Trainers	Dave Forman
	Dave Fisher
Stunt Players	Del Baker
	Richard Bradshaw
	Gary Connery
	David Cronnelly
	Jamie Edgell
	Neil Finnighan
Unit Production Manager	Nigel Gostelow
First Assistant Director	David Daniels
Second Assistant Director	Mark Layton
Unit Production Manager	David Nicksay
Supervising Sound Editor	John Cochrane

Re-Recording Sound Mixers	John Hayward Richard Pryke
Supervising Art Director	Peter Wenham
Art Directors	Jason Knox-Johnston Simon Bowles Philip Elton
Standby Art Director	Stephen Campbell
Set Decorator	Sara Wan
Assistant Set Decorators	Sophie Tyler Sophie Phillips
A Camera Operator	Alexander Sahla
A Camera Focus Puller	Peter Batten
A Clapper Loader	David Palmer
B Camera Operator	Graham Hall
B Camera Focus Puller	Ian Coffey
B Clapper Loader	Ben Perry
Camera Trainee	Daniel Edwards
Still Photographer	Jay Maidment
Video Coordinator	Andrew Haddock
Video Assistants	Demetri Jagger Zoe Whittaker
Script Supervisor	Suzanne Clegg
Production Coordinator	Suzie Ford Wiesmann
Financial Controller	Maggie Phelan
Production Accountant	Sarah Trowse
Chief Lighting Technician	Lee Walters
Assistant Lighting Technician	Roy Branch
A Camera Grip	Alexander Tate
B Camera Grip	Martin McCullagh
Location Manager	Sam Breckman
Assistant Location Manager	Tracey Tucker
Unit Manager	Christopher Moore
Second Second Assistant Directors	Barney Hughes Victoria Connell
Third Assistant Director	Heidi Bishop
Post Production Supervisor	Michael Solinger
Post Production Coordinator	Samantha Welland
First Assistant Editor	Kevin Holt
Trainee Assistant Editor	Tom Harrison-Read
Supervising Sound Effects Editor	Robert Ireland
Sound Effects Editor	Jack Whittaker
ADR Editor	Paul McFadden
Dialogue Editor	Nina Hartstone
Foley Editor	Robin Quinn
Sound Trainee	Andrew Walton
Foley Artists	Pauline Griffiths Jenny Lee Wright
Foley Recordists	Edward Coyer Kevin Tayler
Assistant Foley Recordist	David Tyler
Voice Casting	Brendan Donnison MPSE Vanessa Baker
Production Sound Mixer	Clive Derbyshire
Sound Maintenance Engineer	Peter Margrave
Boom Operator/ Cable Man	Simon Brown
Music Editor	Dominic Gibbs
Musicians Contracted by	COOL Music Ltd

Orchestra Leader	Janice Graham
Music Recorded and Mixed at	Abbey Road Studios
Score Engineer	James Collins
Score Reader	Jez Poole
Assistant Engineer	Richard Lancaster
Music Preparation	Alastair King
	Laurence Cottle
Programming	Richard Cottle
	Nigel Hopkins
Conductor	Mark Thomas
Instrumental Tutors	Diane Clark
	Clive Dobbins
	Gavin McNaughton
	Patricia Moynihan
	Andy Wood
Assistant Costume Design	Liza Bracey
Costume Supervisor	Anne Lavender-Jones
Costume Standbys	Steve Hyams
	Yannick Gondran
	Natasha Cottier
Costume Trainee	Alison Beard
Make-up/Hair Designer	Eileen Kastner-Delago
Key Make-up/Hair Assistant	Karen Edwards
Make-up/Hair Assistant	Kelly Marazzi
Anthony Anderson's Make-up and Hair	Nora Robertson
Make-up/Hair Trainee	Sarah Stevens
Property Master	Allen J Polley
Property Storeman	Douglas J Lankston
Supervising Dressing Props	John Palmer
Chargehand Standby Props	Mitchell Niclas
Standby Props	Graham Dale
	Matthew Broderick
Art Department Coordinator	Paul Smith
Storyboard Artist	Douglas Ingram
Graphics	Anita Dhillon
Draughtspersons	Alice Biddle
	Ben Smith
	Julie Philpott
Illustrator	Jim Cornish
Clearance Coordinator	Ruth Halliday
Art Department Runner	Jackie Yau
Construction Coordinator	Robin Thistlethwaite
Workshop Manager	Andrew Kyprianou
Chargehand Carpenters	Jonathan Wells
	Ian Bee
Chargehand Rigger	Brian Pickett
Standby Carpenter	Joshua Jones
Standby Painter	Simon Hutchings
Standby Rigger	Jeff Skinner
Standby Stagehands	Peter Hodge
	Russell Martin
Chargehand Painter	Matthew Amos
Special Effects Supervisor	Richard Conway
Wire Effects Supervisor	Bob Schofield
Transportation & Facilities	Willies Wheels
Facilities Supervisor	Butch Mortimer

Unit Publicist	Kathryn Royal
Assistant Production Coordinator	Samantha Black
Production Secretary	Victoria Hawden
First Assistant Accountant	Rita Kozma
Post Production Accountants	Victor Valencia (US) Betty Ainsle (UK)
Assistant to Dylan Sellers	Chris Hogenson
Assistant to David Nicksay	Emily Stewart
Assistants to Kevin Allen	Mari Tyson Christopher Hutchins
Assistant to Frankie Muniz	Mark Schofield
Assistant to Anthony Anderson	Omelihu Nwanguma
UK Casting Assistant	Tamara-Lee Notcutt
US Casting Associate	Wendy O'Brien
US Casting Assistant	Clear Hadden-Gunther
Extras Casting	Boden 2020 Casting The Casting Collective Ltd Pace Troops
Set Production Assistants	Paul Bennett Ray Jones
Production Runners	Adam Teeuw Michael Goring James McLaren Jorge Menna
Catering	Set Meals
Animal Trainer	Stunt Dogs Animals O'Kaye
Unit Nurse	Rosie Bedford-Stradling
Health & Safety Consultants	David Deane Associates
Location Security	C & M Security
Frankie Muniz's Personal Trainer	Kenny Gabriel
Frankie Muniz's Stand-in	Rhys Henson
Anthony Anderson's Stand-ins	Richard Quist Ian Tyson
Hannah Spearritt's Stand-in	Faye Holland
Diving Supervisor	Lee Murphy

#### Second Unit

Second Unit Directed by	Jim Dowdall
Directors of Photography	Harvey Harrison Alan Stewart
Camera Operators	Tony Jackson Richard Philpott
First Assistant Director	Kieron A Phipps
Second Assistant Director	Oscar Beuselinck
Video Coordinator	Gary Blowfield
Script Supervisor	Julie Brown
Location Manager	Scott Sidey
Unit Manager	Ted Ladlow

#### Aerial Unit

Aerial Cameraman	Jeremy Braben
Camera Ship Pilot	Kevin Grey

Helicopter Pilots Simon Oliphant-Hope  
Peter Barnes  
Gary Butcher  
Philip Amadeus  
Aerial Coordinators Mike Woodley  
Marc Wolff  
Safety Coordinator Stephen North

Visual Effects by



Double Negative

Visual Effects Supervisors Frazer Churchill  
Richard Briscoe  
CG Supervisor Phil Johnson  
2D Supervisor Jody Johnson  
Visual Effects Producers Alex Hope  
Dominic Sidoli  
Visual Effects Coordinator Claudia Dehmel  
CG Artists Aleksandar Pejic  
Xavier Roig  
Compositing Artists Alex Ireland  
Alice Mitchell  
Andy Lockley  
Ciarán Crowley  
Helen Wood  
Jelena Stojanovic  
Jim Steel  
Jeremy Hattingh  
John Moffatt  
Matthew Shaw  
Nic Hodgkinson  
Paul Norris  
Rohit Gill  
Sarah Lockwood  
Sean Danischevsky  
Matte Painting Dimitri Delacovias  
On-screen Graphics Mark Coleran  
Editorial Andy Hague  
Jennifer Wood  
Studio Oliver Atherton  
Pete Hanson

THE PRODUCERS WISH TO THANK:

The Film Council (UK)  
Film London  
Connor Fitzpatrick

"Two Fat Ladies" courtesy of  
Optomen Television Limited

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Original Cody Banks Themes by  
John Powell

SONGS

"Kamp Woody Song"  
Lyric by Kevin Allen

"Destination London"  
Written by Martin Ace

Melody "Old Smokey" Arranged by Mark Thomas

Performed by Josh Ace

"Right Thurr"

Written by Howard Bailey, Shamar Daugherty, Alonzo Lee

Performed by Chingy

Courtesy of Capitol Records

Under License from EMI Film & Television Music

"Time Is Running Out"

Written by Howard Gray, Trevor Gray, Noko

Performed by Apollo 440 featuring Tommy Blaize

Courtesy of Epic Records/Sony Music Entertainment (UK) Ltd.

By arrangement with Sony Music Entertainment

"Flight of The Bumble Bee"

Written by Nicholai Rimsky-Korsakov

Arranged by Mark Thomas

"The Blue Danube"

Waltz

Written by Johann Strauss

Arranged by Mark Thomas

"Left Foot Forward"

Written by Graham Preskett

"String Quartet No. 1 Movement 2 Minuet Trio"

Written and Performed by Mark Thomas

"War"

Written by Barrett Strong, Norman Whitfield

Arranged by Mark Thomas

Produced by Dominic Gibbs and Mark Thomas

"Minuet from String Quintet No. 11 G308"

Written by Luigi Boccherini

Arranged by Mark Thomas

"Symphony No. 40 in G Minor K550"

Written by Wolfgang Amadeus Mozart

Arranged by Mark Thomas

"Walkie Talkie Man"

Written by Jared Wrennall, Tyson Kennedy, Jacob Adams,

Tim Youngson, Brad Carter

Performed by Steriogram

Courtesy of Capitol Records

Under License from EMI Film & Television Music

"Rule Britannia"

Arranged by Graham De Wilde

"String Quartet No. 1 Movement 1 Allegro Giocoso"

Written and Performed by Mark Thomas

"William Tell Overture"

Written by Gioachino Rossini

Arranged by Mark Thomas

"Fall Back Down"

Written by Tim Armstrong, Lars Frederiksen

Performed by Rancid

Courtesy of Hellcat Records

"The Habanara from Carmen"

Written by George Bizet

Arranged by Mark Thomas

Filmed on location in London, England  
and at Elstree Film Studios

Main Title Design and Opticals by	Cineimage Ltd
Optical Sound Negative by	Pinewood Studios Ltd
Negative Cutter	Cutting Edge
Color Timer	David Rees
Dolby Sound Consultant	Alex Hubb

Re-Recorded at  
Pinewood Studios, London, England

Lighting Equipment by  
Lee Lighting Ltd





Reeltime • Toronto • London



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Running Time: 99 minutes